



CORNELL
HEALTHCARE
REVIEW

CHR Intro Workshop

Check in with
an E-board
member...

Find your
group's
rows...

Introduce
yourselves!

What's coming next...

Welcome

Learn about CHR & member expectations

Team Activity

Get to know your team members!

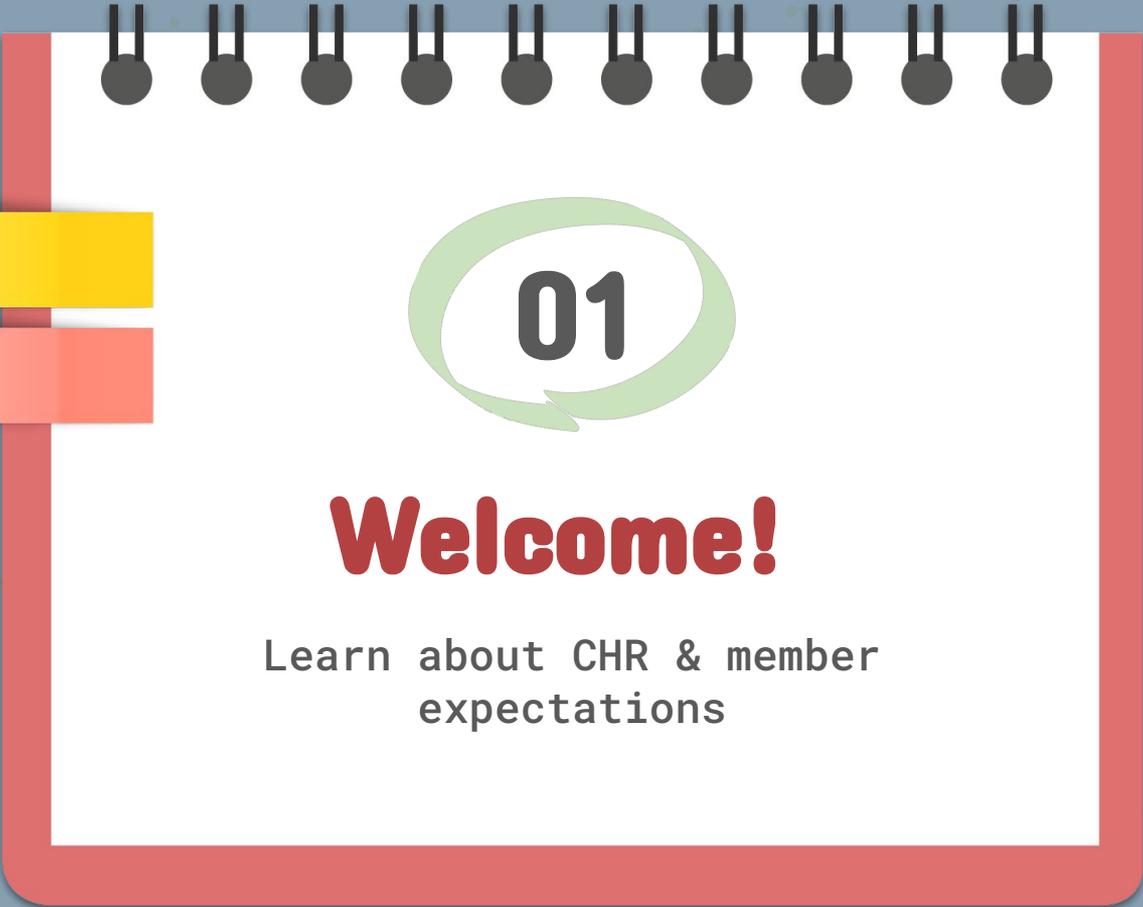


Role-Specific Info

Writer, Editor, and Artist overview

Coming up...

Speaker events, socials, special edition, mini prompts

A graphic of a spiral-bound notebook with a white page and a red cover. The spiral binding is at the top. On the left side, there are two horizontal tabs: a yellow one on top and a pink one below it. In the center of the page, the number '01' is displayed in a large, bold, black font, enclosed within a light green circular arrow graphic that loops around the number.

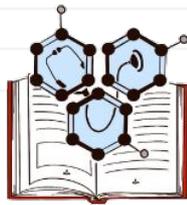
01

Welcome!

Learn about CHR & member
expectations

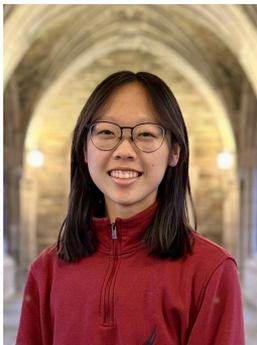
CHR's origins

- In 2016, the Cornell Digital Health Review was founded, featuring a team of around **30** members
- Now, after a name change and some logo revisions... the Healthcare Review at Cornell University has a team of **140+**!



CORNELL
**HEALTHCARE
REVIEW**





Olivia Qin
Co-President



Julia Chen
Co-President



Esther Yoon
Co-VP of Editing



Saki Kuramoto
Co-VP of Editing

CHR Executive Board



Lauren Wilkes
Co-VP of Publishing



Grace Liu
Co-VP of Publishing



Caitlin Sweeney
Co-VP of Arts



Rachel Jacob
Co-VP of Arts

Part 1



Leena Jalees
Secretary



Victoria Wroblewski
Treasurer



Yubin Lee
Outreach Chair



Eileen Cho
Publicity Chair

CHR Executive Board



Maia Phillips
Speaker Series Coordinator



Jasmine Feng
Former Co-President
Senior Advisor



Mahesa Miah
Former Co-VP of Publishing
Senior Advisor

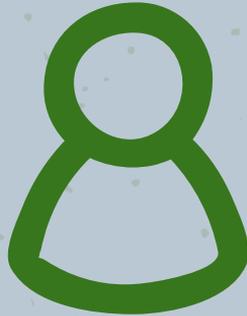
Part 2

For SP26, we have...

74 Writers



54 Editors



27 Artists

New record!



149 total members!

G-Body Member Expectations

- **Adhere to deadlines!**
 - Repeated missing of deadlines will result in removal from the SP26 roster
 - If you cannot handle your workload, please let e-board and your pairings know sooner than later
- **Attend 1 speaker series and 1 social event**
 - 1 speaker series / month (organized by Maia!)
 - Please be active participants
 - 2-3 social events / month (role-specific workshops & fun events!)
 - Great way to meet peers and get to know E-board! Keep in mind if you're interested in applying...

ZERO AI Tolerance Policy



- AI use is prohibited in writing, editing, or art
- Using AI defeats the purpose of CHR, which aims to showcase students' original work, thoughts, voice, and creativity.
- AI use will result in removal from position(s) for the current and all future semesters.
- Don't do it :)

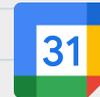
Communication is key!

- **Your article team:** 1 writer, 3 editors, 1 artist
 - Communicate proactively and openly. It's great to discuss ideas and feedback for all roles!
- **Your workshop team:** ~4 writers, ~3 editors, 0-2 artists
 - Get to know them today!
- **E-board is here to help!** Email or DM on Discord if you have questions or concerns.
 - Email: cuhealthcarereview@gmail.com
 - Writers: Olivia (oyq3), Julia (jhc326)
 - Editors: Esther (hy596), Saki (sk3365)
 - Artists: Caitlin (cms558), Rachel (rjj64)

Staying up-to-date



- **Email:** Deadline & event communications, newsletters
 - Make sure cuhealthcarereview@gmail.com doesn't go to spam!
- **Discord:** Deadline & event communications, last-minute updates, chill chatting
 - Use your FULL NAME so E-board and pairings know who you are
 - View gbody, role-specific, and resources channels
 - You may mute notifications for channels not relating to you
- **Instagram:** Event communications, member & work highlights, issue sneak-peeks
 - Follow us [@cuhealthcarereview!](https://www.instagram.com/cuhealthcarereview/)
- **Google calendar:** Deadline & event info



Join CHR on CampusGroups!

The screenshot shows the 'Healthcare Review at Cornell' group page. The 'Members' tab is circled in red. Below it, three members are listed: Kush Nagrani (Student - Undergraduate, Writer), Ruth Tilahun (Student - Undergraduate, Writer), and Eliza Dow (Student - Undergraduate, Editor). Each member has a 'Message' button. To the right, the 'Join Sub-Groups' section is also circled in red, showing options for Artist, Editor, and Writer (which is selected).

Healthcare Review at Cornell

Members

Kush Nagrani
Student - Undergraduate
knn7@cornell.edu
Writer

Ruth Tilahun
Student - Undergraduate
rat76@cornell.edu
Writer

Eliza Dow
Student - Undergraduate
ed497@cornell.edu
Editor

Join Sub-Groups

- Artist
- Editor
- Writer



Make sure to join your role's sub-group as well!



02

Team Activity

Get to know your team
members!

Get to know your team!



1) Introduce yourselves

- Name, year, major
- CHR role
- What you like to read, write, or draw

2) Find 2 common hobbies

- Music, sports, cafe hopping, etc...

Team Story

:D



You have 30 seconds to...

1) Write one sentence

- Fold the paper so only your sentence is visible

2) Draw one thing

- At the bottom, add something to the drawing

3) Rotate and repeat!

- Pass your paper along in a circle

4) Discuss while waiting:

- Physics phenomenon: What happens if you tape toast to a cat's back with the butter side up?
- Most unique/niche/rare color shade
- Coffee, tea, or pure willpower?
- Favorite manic hour activity
- Reviving memes... which Italian brainrot are you feeling today?
- Which ice cream flavor are you?
- Hobby/skill you want to master
- Fight 1 goose every day or a swarm of bees every year?
- Play 2 truths + 1 lie if you spoke too fast

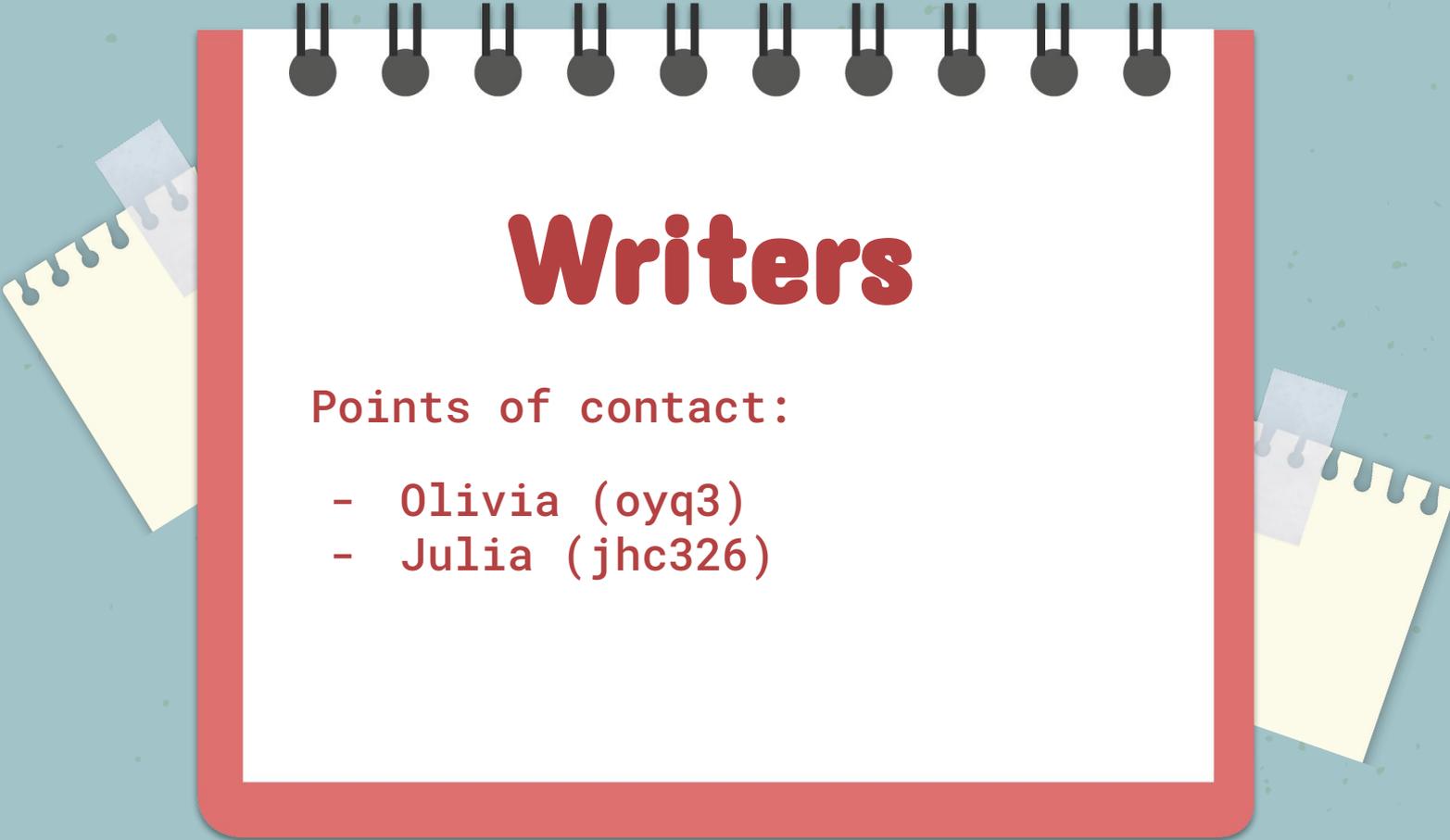
5) Share your stories :)

A graphic of a spiral-bound notebook with a white page and a red cover. The spiral binding is at the top. On the left side, there are two horizontal sticky tabs, one yellow and one pink. In the center of the page, the number '03' is displayed in a large, bold, black font, enclosed within a light green circular arrow graphic. Below this, the text 'Role-specific info' is written in a bold, red font, with 'info' in a smaller, black font. Underneath, the text 'Learn about writers, editors, and artists' is written in a smaller, black font.

03

Role-specific info

Learn about writers,
editors, and artists



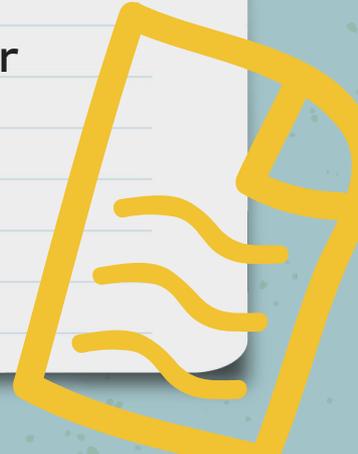
Writers

Points of contact:

- Olivia (oyq3)
- Julia (jhc326)

Proposals

- Proposal **MUST** be approved before draft submission
- Check the CHR SP26 Official Roster spreadsheet
 - **Green highlight:** approved :)
 - **Yellow highlight:** needs revision :)
- Look out for an email from Esther/Saki if your proposal needs to be revised



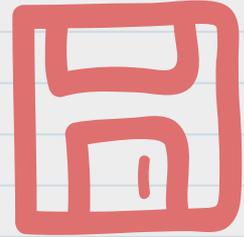


Common Reasons for Revisions

- **Topic is too broad/generic**
 - E.g. telemedicine, business in medicine, etc.
- **Missing 2 scholarly source citations**
 - “Scholarly” means peer-reviewed
- **Topic overlap with other writers**
 - Focus on specific patient populations or niche aspects of your topic

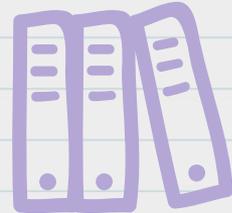
Semester Timeline

- Article Draft due: Fri. February 27
 - Extension deadline: Mon. March 2
 - Send your draft to ALL your editors
- Final Article due: Mon. April 6
 - NO EXTENSIONS
 - Communicate with your editors as you finalize your article
- Print/online exclusive notice: End of April



Print v. Online

- ALL final articles submitted within the deadline will be included in our **SP26 Online Edition**
 - Requirements must be met (more later)
- **Print Articles**
 - High quality
 - Lay audience-friendly
 - Basic requirements met (more later)
- **Online Exclusive Articles**
 - Everything else that was submitted



Article Requirements



- Title: 8 or less words
- Include under title: author name, major, grad year
- Body word count: 500-900 words
 - Your editors are NOT responsible for this
- Text format: TNR/Arial, 12 pt, 1.5 spacing
- Citations: APA format, 5+ scholarly sources numbered in order of appearance
 - In-text brackets: [1]
 - Works cited numbering: 1.

Resource Drive

APA citation reference,
CHR style guide, example
article, etc...

Will be pinned to
resource channel on
Discord

Let us know if you want
additional resources
added!



Attendance Requirements

- Required to be considered for print:
 - 1 Social (workshops count!)
 - 1 Speaker Series
- Attendance is tracked on the Official Roster
- If deciding between 2 articles where both authors have met these requirements, we will take into account overall engagement, so...
 - The more you attend, the better :))



Writer Awards

- 2-3 writers selected per semester
- Selection factors:
 - All article and member requirements satisfied
 - Demonstrated passion
 - Niche article topic
 - Engaging and eloquent writing style and voice
 - Organized, concise, and fluid structure
 - Participation in club events beyond requirements
- Nominations from Gbody are considered!



Editors

Points of contact:

- Esther (hy596)
- Saki (sk3365)



Expectations

- Make thorough edits for your 4 or 5 assigned articles
- Comment on your writers' shared google docs **AND** submit an article feedback form for each article
- Adhere to deadlines
 - 3/13 editor feedback due
 - 3/16 editor extension due
- **IMPORTANT:** editors should continue working with their writers throughout the entire semester, stay in contact before draft deadline, before editing deadline etc.

Citations

- You must check that citations are formatted properly!
- They must be in order of appearance (not alphabetical). APA Format

Example:

In-Text

- Cite with brackets, like this [1].

Works Cited

1. Number your citations, like this.

Details & Style Guide

Parallel Construction

Make sure all clauses match each other in "construction."

Wrong:

Ellen likes hiking, the pool, and to bathe in the sun.

Right:

Ellen likes hiking, going to the pool, and bathing in the sun.

Tense/Tone

Make sure to match tense throughout the piece.

Try not to water down claims with "might/may" statements or passive voice (was decreased, was affected, etc.)

Style Guide in Drive

- Helps you make sense of difficult/subjective issues regarding grammar and punctuation
- E.g. MD vs. M.D., oxford comma vs. none, apostrophe, semicolon/colon uses.
- Important to use! This allows for all of our articles to read in a cohesive manner!

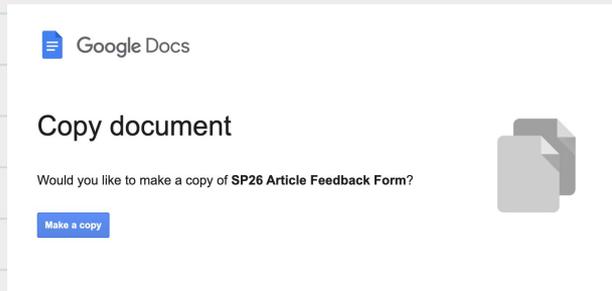


Feedback

Editors responsibility for each writing piece:

- 1) Comment on writer's document for feedback (grammar, flow, structure, etc.)
- 2) Fill out article feedback form

SP 26 Article Feedback Form: [Link](#)



Google Docs

Copy document

Would you like to make a copy of SP26 Article Feedback Form?

[Make a copy](#)


Article Feedback Form

Writer:	Article Link (Embed)	
Editor:	Date:	
General Comments:		
Basic Requirements:	Progress Scale:	Notes:
Title < 8 words	Select Option	
Author name, year, major listed		
Word count between 500-900 words	4 6 7	
Arial/TNR font and 1.5x spacing		
APA citations accurate (in-text and works cited)	Article Link (Embed)	
Grammar and spelling accurate	<input type="text" value="Search or paste a link"/>	Apply
Style and Quality		
Topic focus	Select Option	
Organization and structure	Select Option	
Transitions and flow	Select Option	
Tone and voice	Select Option	
Diction and readability	Select Option	
Engagement and relevance	Select Option	
*** SAVE AS PDF AND UPLOAD TO ARTICLE EDITS SUBMISSION FORM ***		

SP 26 Article Feedback Document: [Link](#)

SP 26 Article Edits Submission Form: [Link](#)



CHR Editors: Article Edits Submission Form

EDITORS: Please submit this form by **Friday, March 13th at 11:59 PM**. Remember to first complete an [Article Feedback Form](#) for EACH article you edit. If you do not receive an article on time but have completed edits for all your other articles, please submit this form and indicate the names of the writers with missing articles in the last prompt.

If you would like to be featured on our Instagram, website, or newsletter, please fill our [Member Spotlight Form](#).

If you would like to nominate a CHR member for an award, please fill out the [Award Nomination Form](#).

Please upload all of your article feedback forms as PDFs. *

Upload up to 5 supported files: PDF. Max 10 MB per file.

[Add file](#)

**Upload all feedback forms PDFs
(4-5) to the form!**

Outstanding Editor Awards

- 2-3 editors selected per semester
- Selection factors:
 - All editing and member requirements satisfied
 - Thorough, thought-provoking comments, suggestions, and ideas
 - Holistic feedback (writing style, voice, organization, structure, specific details)
 - Supportive, encouraging, and respectfully critical
- Nominations from Gbody are considered



Artists

Points of contact:

- ★ Caitlin (cms558)
- ★ Rachel (rjj64)

Artist Semester Timeline

We are excited to introduce multiple draft deadlines: this allows us to provide individualized feedback!

- ★ Draft for Piece 1 Due: **Wed. February 18**
 - Extension deadline: Sat. February 21

- ★ Draft for Piece 2 Due: **Fri. March 6**
 - Extension deadline: Mon. March 9

- ★ Draft for Piece 3 Due: **Fri. March 20**
 - Extension deadline: Mon. March 23

- ★ Final Pieces Due: **Wed. April 8**

Art Submission Details

- ★ Writers: Please send artists your drafts ASAP!
- ★ Submissions through Google Drive.
 - NO AI. NO Canva.
- ★ More details will be sent through email.

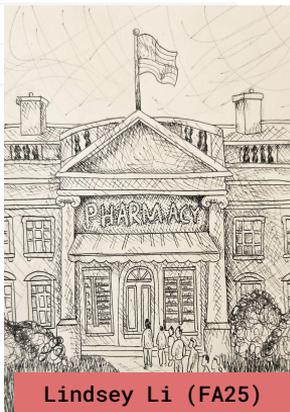
EXAMPLES



Andrew Mo (FA25)



Vanessa Chen Hsieh (FA25)



Lindsey Li (FA25)



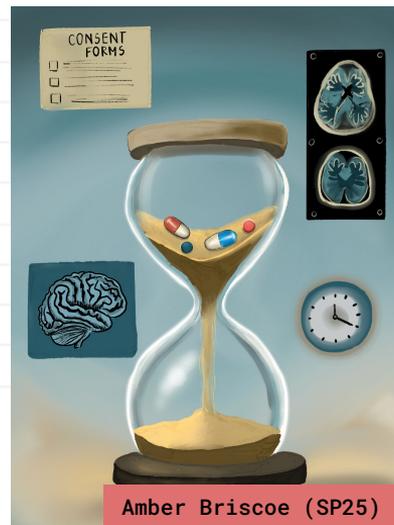
Claire Ma (SP25)



Eileen Cho (FA25)



Laura Lee (SP25)



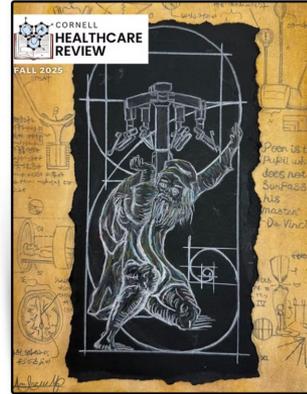
Amber Briscoe (SP25)

Outstanding Artist Awards

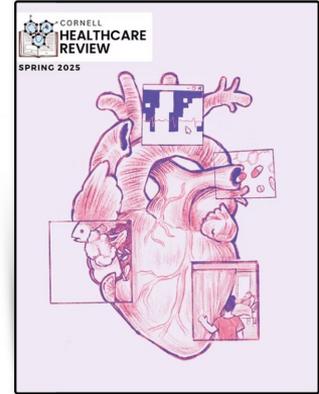
- ★ 2 artists selected per semester
- ★ Selection factors:
 - Creative representations of articles
 - Effort and thoughtfulness
 - Meeting deadlines and communicating extensions
 - Participation in club events beyond requirements
- ★ Nominations from Gbody are considered

Create Our Cover Art!

- ★ Submit a concept sketch by **Fri. March 27**
 - Final deadline for chosen artist: **Wed. April 8**
- ★ Open to everyone at CHR
 - Even if you've been our featured cover artist before :)
- ★ **NO AI. NO CANVA.**



Fall 2025



Spring 2025



Fall 2024



Spring 2024

Our Super Cool Art Events

★ Artist Workshop

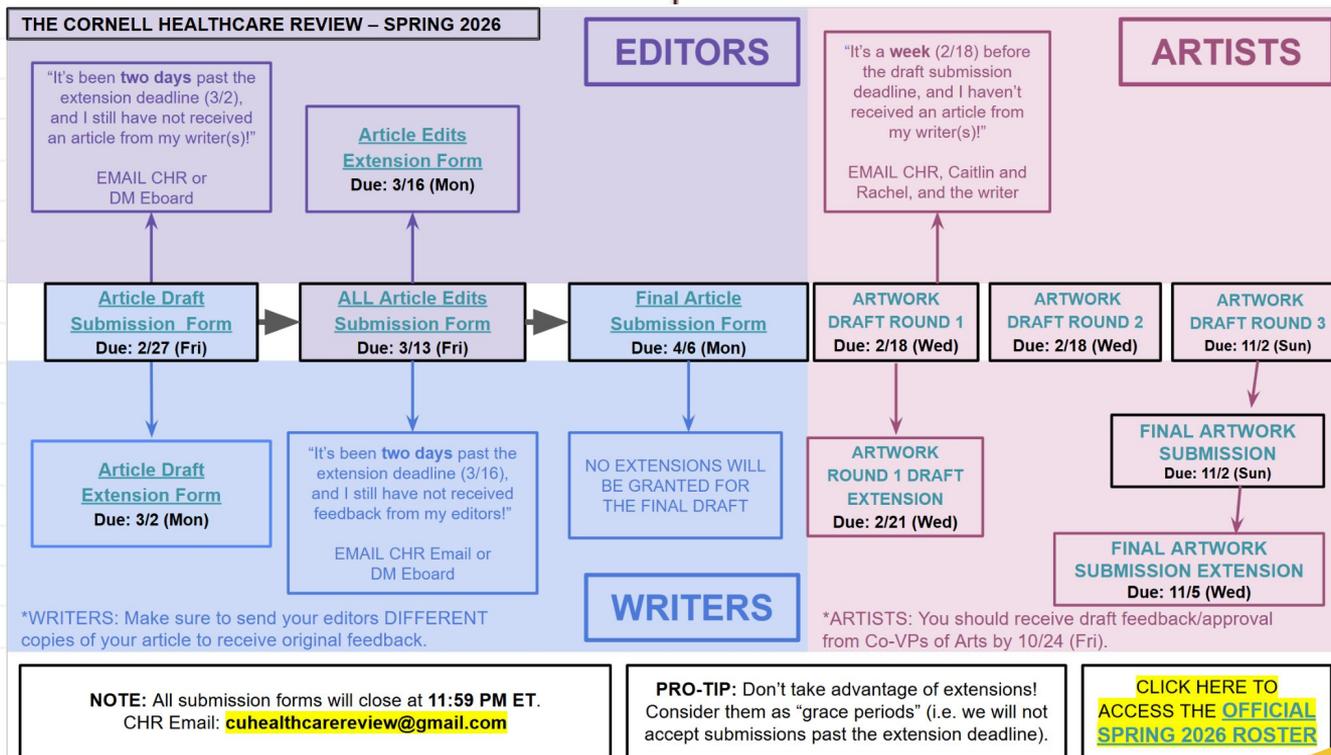
- When? → Sat. February 18 from 2:30-4:00pm
- Where? → Rockefeller Rm 102
- Why? → to work on your drafts and collaborate with the other awesome artists in the club!

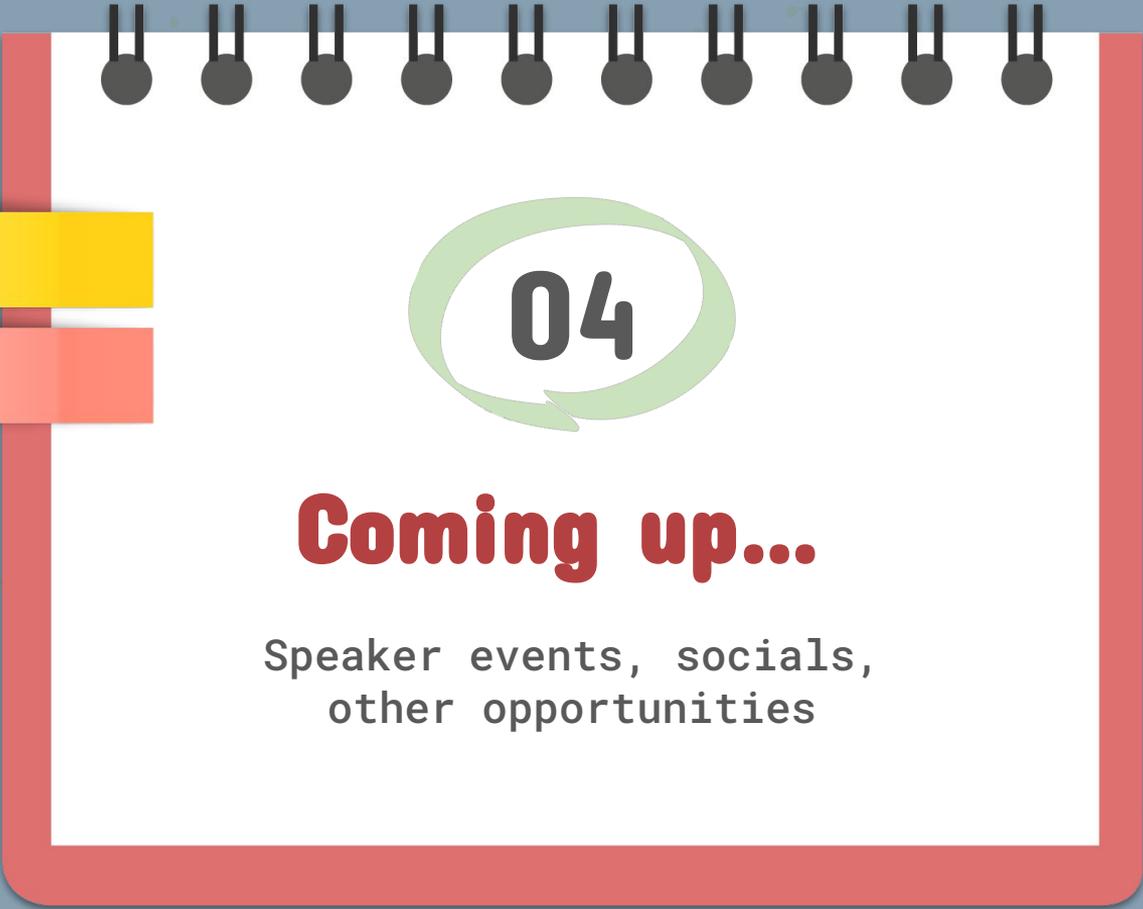
★ CHR Art Social

- When? → Sat. May 2 from 2:30-4:00pm
- Where? → Rockefeller Rm 102
- Why? → to relax, create, and celebrate the end of the semester!

★ EVERYONE (ARTIST, EDITOR, WRITER) IS WELCOME!!! :)

Semester Flowchart



A graphic of a spiral-bound notebook with a white page and a red cover. The spiral binding is at the top. On the left side, there are two horizontal tabs: a yellow one on top and a pink one below it. In the center of the page, the number '04' is displayed in a bold, black, sans-serif font, enclosed within a light green circular arrow that points clockwise. Below the number, the text 'Coming up...' is written in a bold, red, sans-serif font. Underneath that, the text 'Speaker events, socials, other opportunities' is written in a black, sans-serif font.

04

Coming up...

Speaker events, socials,
other opportunities

General Workshop

Date: Tues, 2/10

Time: 4:30-6:30 PM

Location: RCK 102



RSVP on CampusGroups

Agenda:

- Open workshop (group or individual work)
- Role-specific walkthroughs, example pieces, Q&A, etc...
- FA25 Print Issue distribution
- CHR Merch distribution

UPenn Speaker Event

Date: Wed, 2/18

Time: 6:00-7:00 PM

Location: Zoom



RSVP on CampusGroups

Brian Milsted

Associate Director of
Admissions at UPenn's
Perelman School of
Medicine

Collaboration with InSight
at Cornell



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Other events to look forward to...

- 🧑 More speaker events (TBA)
- 💻 Role-specific workshops
- 🎨 Art social
- 🎮 Game night (new!)
- 📈 CHRx Student Seminar
- 🎉 Launch party!



Other opportunities

- 📖 Pulse special edition (new!)
- 📝 Mini-prompt series (new!)
- ✨ Newsletter highlights

PULSE Special Edition

Early DDL: **Friday, 2/20**

Regular DDL: **Monday, 3/16**



Submission Forms in Linktree

Prompt 1: Student Voices

Amidst the dynamic trends, newly implemented policies, and shifting structural frameworks of healthcare, numerous controversies and debates have arisen in recent years. Address a specific and pertinent issue or topic of interest relevant to such changes and associated views while showcasing student voices and public perspectives.

Prompt 2: The Future

Reimagined
Today's trends build tomorrow's healthcare. Whether progress is forward or backward, scientific or social, personal or public, all current efforts contribute to the future of our healthcare system. Picture yourself in the year 2075. What does next-generation healthcare look like?

Mini Prompt Series

February DDL: **Wed, 2/25**

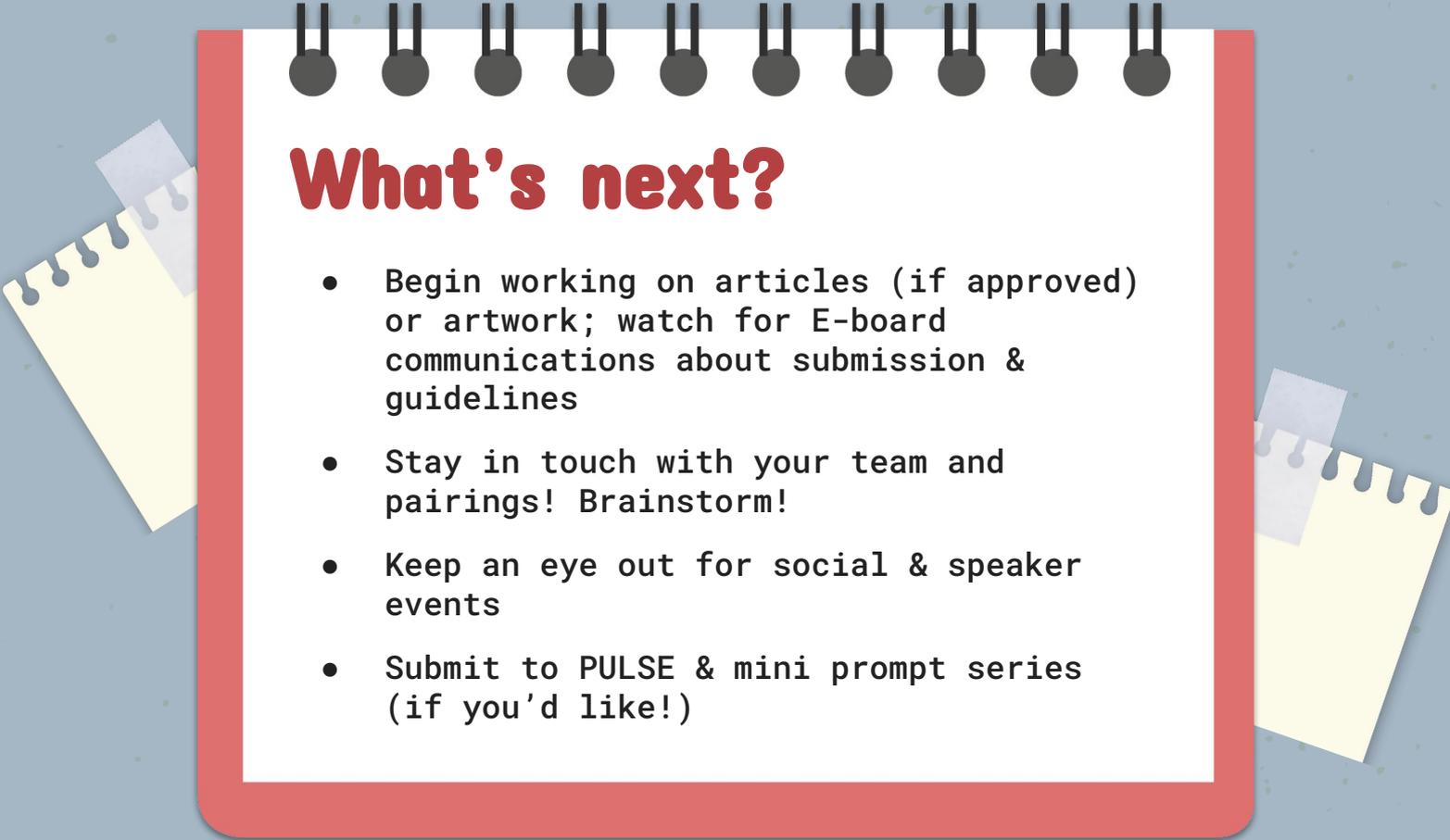
Art Prompts:

1. Create a piece to celebrate American Heart Month.
2. Create an artwork that shows pet dental care.

Submission Forms in Linktree

Writing Prompts:

1. Share your thoughts on AI in clinical medicine.
2. Pitch an addition or change to a medical facility that is completely unnecessary but would be fun to have.
3. Imagine you are a red blood cell traveling through the circulatory system. Document your journey.



What's next?

- Begin working on articles (if approved) or artwork; watch for E-board communications about submission & guidelines
- Stay in touch with your team and pairings! Brainstorm!
- Keep an eye out for social & speaker events
- Submit to PULSE & mini prompt series (if you'd like!)

**Thanks for
coming!**



Questions? Talk to an
E-board member!

